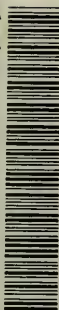


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General Information



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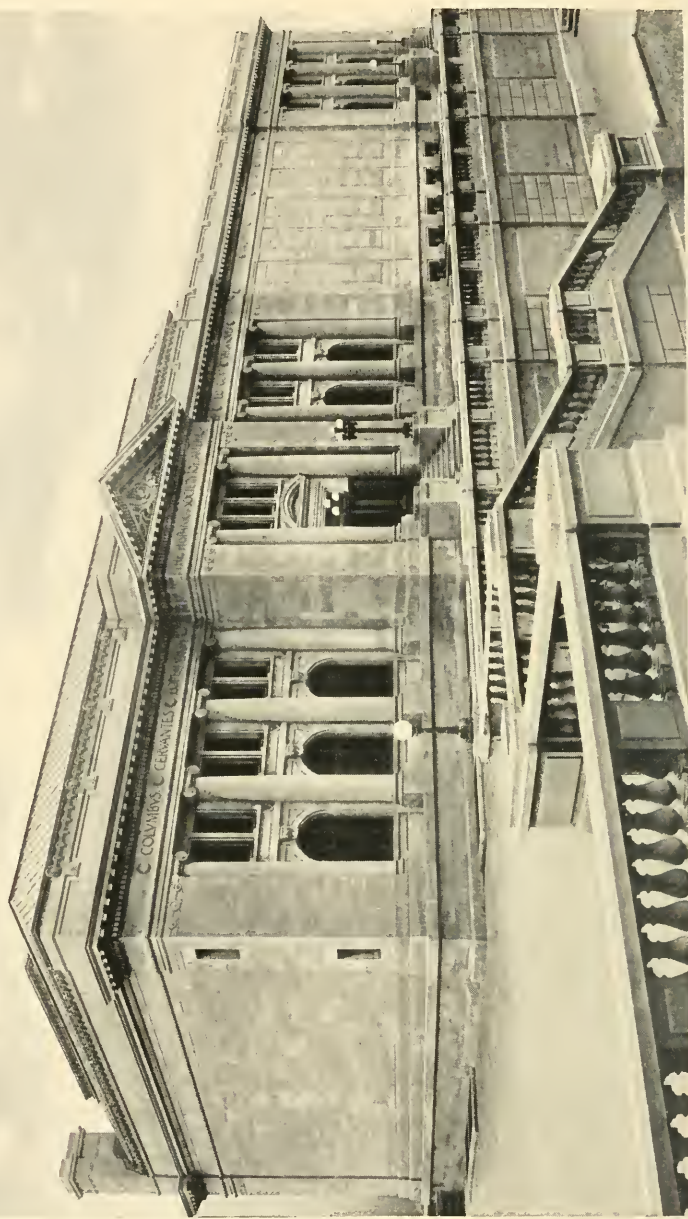
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Catalogue of Publications
of
The Hispanic Society
of America



G. D. Putnam's Sons
New York and London





The Hispanic Society of America

The American
Numismatic
Society

THE HISPANIC SOCIETY OF AMERICA

GENERAL INFORMATION CATALOGUE OF PUBLICATIONS



FOUNDED 1904

G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press

1917

The Knickerbocker Press, New York

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FOUNDATION

THE deed of foundation of THE HISPANIC¹ SOCIETY OF AMERICA was executed on the eighteenth day of May, 1904. Eight lots of land, afterwards increased to sixteen, in Audubon Park, Washington Heights, New York City, were conveyed, together with an endowment. As Trustees were named: Charles Harrison Tweed, Isaac Edwin Gates, Francis Lathrop, John Ten Broeck Hillhouse, and Mansfield Lovell Hillhouse.

On the nineteenth of May, 1904, these gentlemen met the Founder and proceeded to organize as a Board, formally receiving the grant and accepting for themselves and their successors the trusts imposed. The deed of foundation was placed on record on the thirtieth day of July, 1904.

OBJECTS

The Constitution adopted November 17, 1904, states the objects of the Society to be

¹HISPANIA was the designation given by the Romans to the whole Iberian peninsula. The term Hispanic in the name of the Society indicates its range of interest as including everything Iberian, related thereto and derivative therefrom.

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the establishment of "a free public library, museum, and educational institution"; "advancement of the study of the Spanish and Portuguese languages, literature, and history, and advancement of the study of the countries wherein Spanish and Portuguese are or have been spoken languages"; "to promote the public welfare by actively advancing learning, and providing means for encouraging and carrying on the before-mentioned work within the State of New York; also by issuing publications from time to time, and by otherwise doing such things as may be necessary fully to accomplish its work." It will be seen that the objects which led to this foundation were various, not alone the desire to furnish the ordinary facilities of a Special Reference Library, but to extend to students and others the advantages furnished by original documents and examples of Hispanic arts and crafts; and further, to create a center for the dissemination of information regarding Spain, Portugal, and Latin America. The field of the Society is therefore quite unlike that of general museums or libraries, and is of a very special nature.

ORGANIZATION

The members constitute an international body limited in number to one hundred, and among

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these it is the aim of the Trustees to include those specialists who have become distinguished in the various departments of the organization's activities. Associates to the number of one hundred may be elected. Corresponding Members, Honorary patrons, Members, Associates, and Fellows may also be elected. From the hundred members an Advisory Board numbering ten persons is elected by the Board of Trustees.

BUILDING

The building of the Society is located on Broadway, between 155th and 156th Streets, New York City. It is most conveniently reached from the 157th Street Station of the Broadway Subway.

The building is of Indiana limestone. Steel, brick, terra cotta, and bronze have been employed, and every effort has been made to render the construction fire-proof.

The main façade consists of engaged Ionic columns, cornice, and parapet, with a projecting entrance portico surmounted by a pediment. With the completed west wing it is one hundred and fifty feet in length. An east wing is to be added. The frieze of the main façade bears on the left of the portico the names of Columbus, Cervantes, and Lope de Vega, and on the right those of Camoens, Loyola, and Velázquez.

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The rear façade is a simple unbroken colonnade of nine bays with a high panel in each for inscriptions. The frieze here bears the names of Seneca, Trajan, Averroes, Almanzor, The Cid, Charles V., Magellan, San Martín, and Calderón. The interior of the building, above the basement and sub-basement, which contain the stack and storage rooms, vaults, librarians' and cataloguers' rooms, consists of an exhibition room in the architecture of the Spanish Renaissance and executed in terra cotta, ninety-eight feet in length by forty feet in width and thirty-five feet high, surrounded by balconies and lighted through its heavy ornamented ceiling by skylights. At the key of each arch supporting these balconies has been placed an escutcheon bearing the arms of one of the provinces of Spain. Beneath the balconies the space is utilized for the exhibition of paintings, sculpture, wood-carvings, and textiles.

The Reading Room (closed Sundays) is in a wing to the west of the main hall. About one hundred readers may be accommodated.

THE MUSEUM

The Museum is open to the public every day, Sundays included, from ten A.M. until five P. M., except on Christmas and Thanksgiving, and when temporarily closed for special pur-

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poses. Applications for the privilege of copying should be addressed to the Curator.

While the building of The Hispanic Society of America actually includes, in a strict sense, a museum, this title as usually and broadly understood is in a measure inexact. Nor was it the original intention that it should ever be strictly applied. The building is simply the home of the Society, and the collection of objects of art was intended for the convenience of members and students, and it was thought that more intelligent work could be accomplished were broader facilities offered in the form of illustrative originals. The result has demonstrated the wisdom of this belief, and there has developed a much keener interest than was anticipated on the part of the general public.

THE COLLECTIONS

The collections include paintings; wood-carving; silver-work; ironwork; Phenician, Roman and Arabic carving, and sculpture; objects of domestic use; Neolithic, Roman, Arabic and Hispano-Moresque metallic glazed pottery, etc.; Buen Retiro, Alcora, and Talavera ware; Roman mosaics; a large collection of Spanish incunabula, beginning with several of the first printer in Spain, Lambert Palmart of Valencia;

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a few incunabula of printers in Italy and in Germany, of interest for comparison or on other grounds; autograph letters; a small number of Latin, Hebrew, Arabic, Spanish, and English manuscripts; first and early editions of the important Spanish authors; drawings; ecclesiastical embroideries; ancient maps; portolan charts; prints, etc.

Under the gallery to the east of the main exhibition room are marble tombs of Gothic and Renaissance ecclesiastical sculpture.

Catalogues have been prepared of certain groups of objects, others are in course of preparation.

THE LIBRARY

The Library is one of reference exclusively. The by-laws forbid the removal of any material. While all intelligent and appreciative readers duly admitted to the use of the Library are welcome, the chief object is to encourage and promote original and new investigation of special subjects so recorded as to be itself literature. Such students may be assured of every aid possible. Readers' cards will be issued by the Librarian.

The Library is open from ten A. M. to five P. M. every day except Sundays, New Year's day, Lincoln's birthday, Washington's birthday,

THE HISPANIC SOCIETY

Decoration day, Independence day, Thanksgiving day, and Christmas.

Of the books in the Library, which number about eighty-five thousand, one half are the original nucleus. The collection represents the literature and history of Spain, including the principal reviews and magazines, Portuguese, Catalan, and Basque, besides works and some current periodicals relating to the countries of Latin America.

All manuscripts, documents, books, maps, or other original material, when made officially available, may be consulted in the discretion of the Librarian, but the Society reserves *for publication by its members* and under its seal all such original material.

CARTOGRAPHY

Enquiries relating to all matters of Historical Geography, Cartography, early maps, or globes should be addressed to the Cartographer.

LECTURES

Lectures are from time to time given in the Reading Room. Notice of these will be placed upon the Reading Room Bulletin Board.

PHOTOGRAPHS

Photographs of objects in the collections may

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be obtained at the office of the Curator of Publications, at a price intended to defray the cost of production.

PERIODICAL

The Society publishes one periodical, the *Revue Hispanique*, which appears regularly every two months. (See No. 52 of the Catalogue of Publications at the end of this volume.)

PUBLISHER

The official publisher of the Hispanic Society is the firm of G. P. Putnam's Sons, 2 West 45th Street, N. Y. All orders for the issues of the Society should be sent to them.

EXHIBITIONS

The Society has held several exhibitions. That of the paintings of Joaquín Sorolla y Bastida opened on February 8, 1909, and closed on March 8 of that year, being followed by that of the paintings of Ignacio Zuloaga (March 21 to April 11). Three hundred and fifty canvases by Sorolla were exhibited, and the attendance was over one hundred and fifty thousand. The International Medallion Exhibition of the American Numismatic Society was held in part here, opening on March 12, and

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closing April 1, 1910, as, also, an exhibition, by that Society, of sculpture by Prince Paul Troubetzkoy, February 12 to March 12, 1911; also one of Mexican majolica belonging to Mrs. Robert W. de Forest (February 18 to March 19 of that year). The attendance was very encouraging. Exhibitions of Latin American books, of publications of the Spanish Academies, of photographs, have at various times been held. In the month of February, 1917, was exhibited a series of tapestries loaned by his Majesty the King of Spain.

Catalogue

- 1 **Account of the Departure** which the most Serene Prince of Wales made from this city of Madrid, on the ninth of September of the present year of 1623, accompanied by our Lord the King and by the Infant Charles and the Cardinal his brother, to San Lorenzo el Real of the Escorial, where His Highness took leave of His Majesty. Description is made of valuable presents which His Majesty gave to the Prince of Wales and to the other English gentlemen, and of those which the Prince distributed among the members of the royal family as well as among others illustrious by blood and condition.

Spanish text printed in facsimile. 4° \$3.00

- 2 **Álvarez de Aillón Pedro y Hurtado de Toledo Luis. Perálvarez de Ayllón y Luis Hurtado de Toledo.** Comedia Tibalda. Ahora por primera vez publicada según la forma original por Adolfo Bonilla y San Martín (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 \$1.00

THE PUBLICATIONS OF

4 Bandelier, Adolph F. The Islands of Titicaca and Koati by Adolph F. Bandelier.

\$4.00

This book embodies the later results of the long series of investigations which, continued through several decades with distinguished success, give to Mr. Bandelier his eminent position among archæologists and ethnologists.

The author and his wife devoted seven months of the year 1895 to exploration of the Islands of Titicaca and Koati, in Lake Titicaca, and such sections of the lake shores as were geographically and historically connected with them. Extensive excavations were made, and many valuable discoveries followed.

The ruins on the islands are described in detail. Numerous ground plans, photographic views, and plates representing the antiquities obtained, accompany the text; also two maps of Lake Titicaca and its islands. Profuse notes impart indispensable documentary information.

Some of the subjects treated are: The Basin of Lake Titicaca; the Islands of Titicaca and Koati, their Physical Aspect and Social Condition; the Indians of the Island of Titicaca; the Ancient Ruins on the Island of Titicaca; the Ruins on the Island of Koati; Aboriginal Myths and Traditions Concerning the Island of Titicaca.

The general as well as the scientific reader will be interested in Mr. Bandelier's descriptions of the actual customs of the Bolivian (Aymará) Indians of the lake region, and in his picture of the culture of the ancient inhabitants of the two islands.

5 Barahona Diego. Glofa a la obra de don Jorge Manrique. Hecha por Diego Barahona: dirigida al muy ylluf tre feñor don Gaspar destuñiga de auellaneda abad de castro. e c. M.D.xlj.

Edition of two hundred printed in facsimile

4^o \$4.00

This book is believed to be unique. The place of printing is uncertain. The printer, Pedro de Castro, operated in Salamanca until 1541, in which year he moved to Medina del

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Campo, and, "no dando reposo a sus prensas, publicó algún libro en este mismo año y continuó sin interrupción hasta el año 1550, en que suponemos moriría." *cf.* Pérez Pastor, *La Imprenta en Medina del Campo*, p. 482.

- 6 Barahona de Soto, Luis.** Primera parte de la Angelica de Lvys Barahona de Soto. Al excelentissimo Señor Duque de Offuna, Virrey de Napoles. *Con aduertimientos a los fines de los cantos y breues Summarios a los principios, por el Presentado Fray Pedro Verdugo de Sarria.* (Vignette) Y con priuilegio de la Catholica Magestad Real. Impresso en Granada en casa de Hugo de Mena, a costa de Ioan Diaz mercader de libros. Año de. 1586. Esta tassado en
Edition of two hundred printed in facsimile
8° \$8.50

- 8 Brito, El P. Mo. Fr. Bernardo de. Silvia de Lysardo.** Recopilada por Lourenço Craesbéck. Ao illvstrissimo & Reuerendissimo fenhor Dó Rodrigo da Cunha Bispo do Porto, eleito Arcebispo & fenhor de Braga Primaz das Hespanhas, do Conselho de sua Magestade. &c. (Vignette) Em Lisboa. Com todas as licenças neceffarias por Pedro Craesbeeck Impressor del Rey. Anno 1626. Vendemse na Rua noua em casa de Paulo Craesbeeck liureiro,
Edition of two hundred printed in facsimile
8° \$3.00

THE PUBLICATIONS OF

- 9 Camoens, Luis de. Os Lvsiasdas de Lvys de Camoões. (Vignette) Cõ todas as licẽças neceffarias (Line). Em Lisboa. Por Pedro Crasbeeck Impreffor del Rey. An. 1626.

Edition of two hundred printed in facsimile
Sm. 8° \$6.00

This edition seems to be almost unknown among bibliographers. Graesse and Brunet make no mention of it, nor does Canto in his *Collecção Camoneana*. Salvá (No. 504) says: *En el Catálogo de Conde, núm. 49, se anunció una edición de Lisboa, 1626, 8°; which, however, he appears never to have seen.*

- 10 Cancioneiro General. Cancioneiro, geral: Cum preuilegio.

A Cabouffe de empremyr o cançoneyro geerall. Com preuilegio do muyto alto e muyto poderoso Rey dom Manuell nosso senhor . . . Foy ordenado e emẽdado por Garçia de Reefende fidalguo da casa del Rey nosso senhor e eferiuam da fazenda do príncipe. Começouse em almeym e acabouse muyto nobre e sempre leall çidade de Lixboa. Per Hermã de câpos alemã bõbardeyro del rey nosso senhor e empremdor. Aos xxviij. dias de setẽbro da era de nosso senhor Jesu cristo de mil e quynhentos, e xvi anos.

Edition of two hundred printed in facsimile
Large 8° \$55.00

Salvá says of the original: "Libro rarísimo . . . Durante veintidos años de residencia en Paris y Lóndres no he visto ninguno de venta." (Salvá, Catálogo, vol. I, p. 88.)

"El cancionero portugues tiene muchos mas poetas que el castellano. Este contiene solo los del siglo décimoquinto; pero aquel á vista de las poesias que pone del rei D. Pedro, que murió en 1367, tambien coloca, ó contiene algunas del siglo

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décimocuarto." (Sarmiento, Hist. de la poesia, p. 323.) Sarmiento also states (p. 360) that the Portuguese Cancionero General contains poems of more than one hundred and fifty poets who lived in the XVth century.

- 11 Cancionero General.** Cancionero general nueuamête añadido otra vez ympreffo con adicion de muchas y muy escogidas obras: las qua les quien mas presto querra ver: vaya ala tabla: y todas aquellas que ternan esta señal .✠. son las nueuamente añadidas.

Edition of two hundred printed in facsimile
Large 8° \$55.00

La presente obra intitulada cancionero general copilado por hernãdo del castillo. Fue imprefso enla imperial cibdad de Toledo por Iuan de villaquiran impreñor de libros. Acabose a veynte dias del mes de Enero Año del nacimiento de nuestro saluador Ihesu christo de mil e quinientos e veynte Años.

- 12 Cancionero Llamado Dança de Galanes,** en el qual se contienen innumerables canciones para cantar, y baylar, con sus respuestas, y para despoñorios, y otros plazerres. *Recopilados por Diego de Vera.* 5 (Figures of man and woman.) En Barcelona. (Line.) Por Geronymo Margarit, en la calle de Pedritxol, delante N. S. del Pino, Año 1625.

Edition of two hundred printed in facsimile
8° \$4.50

- 13 Cancionero.** Cancionero llamado Vergel de amores recopilado delos mas excelentes

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poetas Castellanos affi antiguos como modernos: y con diligẽcia cor regido. (Vignette: Ivsta Vltio) En Çaragoça por Steuan G. de Nagera. Año. M.D.L.I.

Edition of two hundred printed in facsimile
Sm. 4° \$4.00

14 Canerio, Nicolò de. Opus Nicolay de Canerio Ianuensis. \$20.00

Facsimile reproduction, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D.

This important early Portuguese map is the second of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World, as known at the opening of the sixteenth century. It bears no date, but there is good reason for believing it was drawn as early as 1502. "*Opus nicolay de canerio ianuensis*" is the legend appearing in the lower corner on the left, which gives us the name of the author.

Little is known concerning Canerio; and we are left to conjecture as to whether this excellent piece of work was done in Portugal, the country whose language he employs, or in Italy, his native country. It belongs to the same type as does the Cantino, and it seems probable that they are somewhat modified copies of a common original.

The original map, and the only copy known, from which this facsimile has been made, was discovered a few years ago by L. Gallois in the *Archives du Service hydrographique de la Marine, Paris*. It appears that the map came to the archives of the State Department in 1669, which was before the first collection of papers relating to French Marine affairs was ordered by Colbert, and more than one quarter of a century before the creation of the Archives of the French Navy.

The Canerio map measures 225 by 115 cm. It is drawn with great care and artistic skill. Its reproduction has been difficult by reason of the crinkled and injured condition of the parchment. Every inscription of the map, however, is legible; and this reproduction in ten sheets is true to the original in every detail.

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Its nomenclature is that of the Cantino map, perhaps of like date; but it contains important additions. The north continental area of the New World has here a farther extension southward than in the Cantino, and at both extremities of the Atlantic coast line Canerio has placed a Spanish flag. It is further noticeable that the southern continent has an added extension of ten degrees. Canerio, proud of his countryman, writes: "The Antilles of the king of Castile discovered by Colombo, Genoese Admiral—"; Cantino omits the word "Genoese." Canerio gives us on the eastern seaboard of Brazil, for the first time, the names "Porto de Sto Sebastiano" and "Alapago de Sam Palo."

Though wanting some of the artistic touches of the Cantino map, Canerio has given us one that is scientifically of greater value, one richer in nomenclature, the oldest known marine chart on which are indicated degrees of latitude.

It seems altogether probable that the Canerio map or a copy of the same is the Portuguese sea-chart to which Waldseemüller refers in the "Supplementum" of the Strassburg Ptolemy of 1513. It is further to be noted that the agreement between Waldseemüller's Carta Marina of 1516 and the Canerio chart is so striking as to lead to the opinion that the Carta Marina is a printed edition of the Canerio chart on which, however, are to be seen some changes and some improvements.

Canerio's influence was undoubtedly far-reaching on the early sixteenth century cartography of the New World, and this influence was enhanced by the work of Waldseemüller.

15 Cartilla para Enseñar. Cartilla para enseñar a leer a los niños. Con la doctrina Christiana que se canta, Amados hermanos. Agora de nuevo examinada, corregida, y emendada: y con privilegio de su Magestad impresa. (Radiant disc: I H S En pamploña: Por Mathias Mares, Año de M.DC.VI.) Esta taffada por los Señores del Consejo Real. en diez maravedis.

This book is unique.

Edition of two hundred printed in facsimile
4° \$3.50

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- 16 **Castro, Miguel de.** Vida del soldado español Miguel de Castro (1593-1611) escrita por el mismo y publicada por A. Paz y Mélia (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 1900

4° \$3.00

- 18 **Catalogue of Ferdinand Columbus Library.** Catalogue of the Library of Ferdinand Columbus Reproduced in facsimile from the Unique Manuscript in the Columbine Library of Seville by Archer M. Huntington.

Edition of three hundred printed in facsimile 1905, from the original manuscript in the Biblioteca Colombina of Seville. Large 4° \$70.00

- 21 **Celestina, La.** Comedia de Calisto e Melibea (Burgos, 1499) Reimpresión publicada por R. Foulché-Delbosc (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 1902

8° \$2.50

- 21a **Celestina, La.** Comedia de Calisto e Melibea (Unico texto auténtico de la *Celestina*) Reimpresión publicada por R.

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Foulché-Delbosc (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 1900 . . . 8° \$2.00

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This Tercentenary issue of *Don Quixote de la Mancha*, in seven volumes, will be issued as follows:

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(2) a facsimile reproduction of the first edition of the Second Part (Madrid, 1615);

(3) a facsimile reproduction of the fourth Madrid edition (1605);

(4) a critical text, in four volumes, of the First and Second Parts, prepared by Raymond Foulché-Delbosc, editor of the *Revue Hispanique*, with an introduction by James Fitzmaurice-Kelly.

There are three impressions, which will be sold only in full sets, as follows:

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All paper used for the various impressions is specially made and will have the Society's seal in water-mark.

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First edition. Unknown for nearly two centuries and confounded later with the second, which was considered to be the first. The correction of this error is due to Salvá, who in his *Catalogue of Spanish and Portuguese books, Part II*, London, 1829, notes the differences in the two impressions of Cuesta and the fact that the first impression does not contain the Portuguese privilege which is found in the second. For most important differences between these two impressions, see Rius, *Bibliografía crítica de las obras de Miguel de Cervantes*, vol. I, pp. 2-3.

FIRST IMPRESSION, VOL. II

23a Cervantes Saavedra, Miguel de. *Segvnda Parte del Ingenioso Cavallero Don Qvixote de la Mancha. Por Miguel de Ceruantes Saavedra, autor de su primera parte.* Dirigida a don Pedro Fernandez de Castro, Conde de Lemos, de Andrade, y de Villalua, Marques de Sarria, Gentilhombre de la Camara de su Magestad, Comendador de la Encomienda de Peñafiel, y la Zarça de la Orden de Alcantara, Virrey, Gouvernador, y Capitan General del Reyno de Napoles, y Prefidente del supremo Consejo de Italia. Año, (Vignette: Post tenebras spero lvcem) 1615 Con privilegio, [Line]. En Madrid, *Por Iuan de la Cuesta. vendese en casa de Fran cisco de Robles, librero del Rey* N. S.

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26 Cervantes Saavedra, Miguel de. Primera Parte de la Galatea, Dividida en seys Libros.

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(At end): Aquí fenefce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio / con fauor e ayuda d'nueftro feñor. El qual fe acabo a. ij. dias del mes de julio: por Miguel de Eguia: enla muy noble y leal ciudad de Toledo. Enel año de nueftro redemptor e faluador jefu Chrifto de mil e quinientos e veynte e feys Años.

28 Chronicle of the Cid. Cronica del famofo cauallero Cid Ruy diez campeador . . .

Edition of two hundred printed in facsimile

8° \$25.00

(At end): Aquí fe acaua la Cronica del muy noble y efforçado y fiempre victoriofo Cid ruy diez Campeador: A cofta y defpēfa delos reuerendos padres Abad monjes e convento del monefterio de fant Pedro de cardena: fue ympreffa enla muy noble y leal ciudad de Burgos: por arte e induftria de Fadrique Aleman de bafilea: acabofe a treynta e vn dias del mes de março año del nafcimiento de nño feñor e faluador jhefu chrifto de mill e quinientos e doze años . . .

29 Cronica Rimada. Cronica Rimada. Reproduced in facsimile from the Manuscript in the Bibliothèque Nationale by Archer M. Huntington.

Edition of three hundred . . . 4° \$12.00

30 Ercilla y Zúñiga, Alonso de. *La Aravca na de Don Alonso de Erzilla y Çvñiga, Gentil Hombre de fu Mageftad, y de la boca de los Serenifsimos Principes de Vngria. Dirigida a la S. C. R. M. del Rey don Phelippe nueftro*

THE PUBLICATIONS OF

Señor. (Vignette: *Perietamvs nisi perissemvs so 24 isid. S.*) Con priuilegio. *Impressa en Madrid, en casa de Pierres Cofin. Año. 1569. Esta tassado a tres maravedisel pliego.*

Edition of two hundred printed in facsimile
8° \$12.50

"Cette première éd. ne renferme que la première partie ou les 15 premiers chants, mais on y trouve une dédicace à Philippe II laquelle n'est pas dans les éditions postérieures."—Graesse, *Trésor de Livres rares et précieux*, vol. II, p. 497. Also Brunet, vol. II, 1045.

31 **Ercilla y Zúñiga, Alonso de.** **Segvnda Parte de la Aravcana** de Don Alonfo de Erzilla y Çuñiga, que trata la porfiada guerra entre los Españolaes, y Araucanos, cõ algunas cosas notables que en aquel tiempo fucedieron. (Escutcheon: *Plvs Vltra*) En Çaragoça, Impresso con licencia, en casa de Iuan Soler, Año de Christo, 1578.

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8° \$12.50

32 **Escobar y Mendoza, Antonio de.** **Historia de la Virgen Madre de dios Maria.** *Desde su purissima Concepcion fin pecado original, hasta su gloriosa Assumpcion. Poema Heroyco.* De Antonio de Mendoza Escouar, natural de Valladolid. (Vignette) En Valladolid: *Por Geronimo Murillo. Año de 1618.*

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Reprinted Valladolid 1625 under title: Nveva Gervsalen Maria. cf. Salvá Catálogo, vol. I, pp. 222-223.

Escriva (Ludovico).

See Scriva.

- 33 **Figueroa, Francisco de.** *Obras de Francisco de Figueroa*, Laureado Pindaro Español. *Publicadas Por el Licenciado Luis Tribaldos de Toledo Chronista mayor del Rey nuestro señor por las Indias, residente en la Corte de Madrid.* Dedicadas. A Don Vicente Noguera Referendario de ambas figuras de su Santidad; del Consejo de las dos Magestades Cesarea, i Catholica; Gentilhombre de la Camara del serenissimo Archiduque de Austria Leopoldo. *Emendadas, i muy añadidas en esta segunda edicion.* (Line.) En Lisboa. Por Pedro Craesbeeck Impreffor del Rei N. S. 1626.

Edition of two hundred printed in facsimile
8° \$3.50

Facsimile of second edition. This edition is not cited by Salvá or Gallardo though the former (Catálogo, vol. I, p. 228) notes the mention made of it by Ticknor (*History of Spanish Lit.*, N. Y., 1849, vol. II, p. 507) and Fernández ("Prólogo" of vol. XX. Colección de poetas). 1st ed. appeared in 1625 from the same press.

THE PUBLICATIONS OF

- 34 Guzman Suares, Vicente de. Rimas Varias en Alabança del Nacimiento del Principe N. S. Don Balthazar Carlos Domingo. *Dirigidas a la S. C. R. Magestad del Rey de dos mundos, nuestro Señor.* Por Vicente de Guzman Suares. (Escutcheon.) En o Porto, cõ licẽcia. Por Iuan Roiz Año de 1630.

Edition of two hundred printed in facsimile
8° \$6.00

- 35 Hierro, Baltasar del. Libro y primera parte, delos victoriosos hechos del muy valeroso cauallero don Aluaro de Baça: feñor delas villas d'l Uifo, y fãcta Cruz. Capitã general del mar Oceano. Dirigido al muy illustre feñor don Luys Çapata. Señor delas villas de Al buñol, y Torbiscon, con fus partidas. Cõpuesto por Balthafar dl Hierro. Año de. M.D.LXI.

Edition of two hundred printed in facsimile
8° \$7.00

Salvá says of the original: "Hermoso ejemplar de un libro de tan estremada rareza, que no recuerdo haber visto otro. Ni Nic. Antonio ni ningun bibliógrafo mencionan á Baltasar del Hierro y Mr. Heber no tuvo esta obra en su biblioteca." Salvá, Catálogo, vol. I, p. 246.

- 36 Hondius, J. Novissima ac Exactissima Totius Orbis Terrarum Descriptio Magna

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cura & industria ex optimis quibusq; tabulis Geographicis et Hydrographicis nuperimisq; doctorum virorum observationibus duobus planisphaerijs delineata *Auct. I. Hondio.*

\$24.00

Facsimile reproduction in size of the original, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S.J.

This map is the first of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World. It is of great interest, being the work of Jodocus Hondius, the distinguished cartographer and engraver of the Netherlands. It could not have been drawn by Hondius later than 1611. In comparison with the Waldseemüller World Map of 1507 it exhibits forcibly the progress of map-making during one hundred years.

In size the map is 160 by 246 cm. It is, therefore, larger than that of Waldseemüller. In two hemispheres, each about 122 cm. in diameter, it presents the Old World in thoroughly modern outline, and particularly striking is the *outline of America.*

As Jodocus Hondius was the last of the three distinguished geographers and map-makers—Ortelius, Mercator, Hondius—and this large world map was probably his final, as it certainly is his great masterpiece, it is therefore an important landmark in the history of cartography.

Of this map but one copy is known to exist, which copy was found, as was the Waldseemüller map, by Professor Joseph Fischer, S.J., in the Library of Prince Waldburg Wolfegg of Wolfegg, Germany. It had been carelessly mounted on coarse linen and was attached to an oak stick about which it was rolled.

For the purpose of reproduction and preservation it became necessary to remove the torn linen backing that the eighteen sheets might be restored, in a measure at least, to their former condition. This difficult work was accomplished in a masterful manner by the distinguished Librarian of the Vatican Library, Doctor Franz Ehrle.

The excellence of the photographic negatives, made with the greatest care, under the direct supervision of Professor Fischer,

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in Feldkirch, Austria, has rendered it possible to bring out in the reproduction every detail as in the original.

Adorned by six large, and by more than forty small engraved pictures which fill the border and the spaces not taken by the two great hemispheres, this map is of no less significance as a cartographical masterpiece than as a masterpiece of engraving. The document is one rich in geographical record of mountains, rivers, local and regional names, and in its legends which are numerous. This reproduction will be of great interest to specialists, collectors, and students of American history.

It is issued in eighteen loose sheets in a portfolio, with a brief descriptive text and key-map.

The reproduction is ready for distribution, and other numbers of the series will follow within a short time. It is proposed to issue, subject to change, such important maps as the Canerio, Juan de la Cosa, Sebastian Cabot, Paris Portuguese, Oleveriana, Catalan Map of 1457, with others of the fifteenth, sixteenth, and seventeenth centuries.

- 38 Initials and Miniatures of the IXth, Xth, and XIth Centuries from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. With Introduction by Archer M. Huntington . . .**

Edition of three hundred and fifty printed
4° \$25.00

- 39 Jesus, Hernando de. Exposicion de los Siete Psalmos. Penitenciales del Real Profeta Daud: Cõ vn acto de contricion, y conuerfion, y lagrymas del pecador. Por Fray Hernando de Iesus, Religioso Descalço Mercenario. En Barcelona, Por Lorenzo Déu, delante el Palacio del Rey. Año 1632. Ven dese en la mesma Enprenta.**

Edition of two hundred printed in facsimile
4° \$3.00

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- 41 **Lena, Pedro Rodríguez de. Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones.**

Copilado de vn libro antiguo de mano por F. Iuan de Pineda Religioso de la Orden de S Francisco. Y Dirigido a Don Manrique de Lara, Conde de Valencia, Virey y Capitan general de Cataluña. Con licencia, En Salamanca, En casa de Cornelio Bonardo. Año. M.D.LXXXVIII.

Edition of two hundred printed in facsimile
8° \$6.50

"El P. Juan de Pineda no fué un mero editor de este tratado singular, como parece darlo á entender Nic. Antonio, sino que abrevió la obra, aclaró pasajes oscuros y formó un verdadero epítome, segun aparece por la licencia para la impresion, por la dedicatoria de Pineda, y por el principio y final de la obra. Casi hubiera sido de desear no hubiese alterado y desfigurado tanto el testo primitivo." (Salvá, Catálogo, vol. II, p. 92.)

"Esta obra no vió la luz publica por segunda vez hasta que D. José Miguel de Flóres la reimprimió en 1784 á continuacion de la *Crónica de D. Álvaro de Luna*, y en el prólogo se dice de esta primera edicion, *que es libro rarísimo.*" (Salvá, Catálogo, vol. II, p. 92.)

- 42 **Leon, Luis de. Exposicion del Miserere.**
Por el P. M. F. Luys de Leon, Cathedratico de Visperas, en la Vniuersidad de Salamanca. (Vignette.) En Barcelona, Por Lorenço Déu, delante el Palacio del Rey. Año 1632. Vendese en la mesma Enprenta.

Edition of two hundred printed in facsimile
4° \$3.00

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- 43 **Libro de los Engaños.** Libro de los engaños e los asayamientos de las mugeres públcalo Adolfo Bonilla y San Martín (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 1904. . . \$1.00

- 44 **Libro de los Tres Reyes de Oriente.** Libro de los Tres Reyes de Oriente. Published in Facsimile from the Manuscript in the Library of the Escorial, by Archer M. Huntington.

Edition of one hundred copies . . \$6.00

- 45 **Maiollo, Vesconte de. Vesconte de Maiollo Conposuy Hanc Cartan. In Janua Anno Dñy. 1527. Die. XX. Decenbris.**

\$35.00

A facsimile reproduction in four sheets of the parchment map of the world preserved in the Biblioteca Ambrosiana, Milan, Italy. Edited by Arthur James Weise, M. A. The original is in two sheets, the one measuring 82 by 60 cm., the other 93 by 60 cm. The parts are not so drawn as to admit a perfect adjustment; they are, however, clearly the two parts of one map.

Although a hasty examination of the date suggests the reading 1587, it does not call for the trained eye of the palaeographer to detect in the original as we now find it, a forgery. Until Desimoni, a few years since, called attention to the altered date, the reading 1587 had been accepted. Vesconte de Maiollo held a place of first importance among the cartographers of his day.

This map exhibits certain very striking features, notably the Pacific coast of the Western Continent. For South America it is continuous, but is "Terra incognita." To the

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northward of "Stretto dubitoso," this coast extends in wide sweep almost parallel to the coast of the Gulf of Mexico, approaching the Atlantic seaboard in the region of the Carolinas.

In North America we find the regional names "Lavoradore," "Corte-Reale," notably "Francesca" in which country the French flag is particularly conspicuous, "Terra Florida," "Terra de Iuchatan de Spania."

Along the Atlantic coast, which has the erroneous and rapid trend eastward so characteristic of early Spanish maps, numerous French names appear, most of which are repeated in the Verrazano map. "Saminito" (S. Miniato), "Caregi," "Norman Villa," "Anguileme," "S. de germano," "Valle Vnbroza," "anaflor," "diepa." Cuba and Haiti are each without a name, though names are given to many of the islands of the West Indies. The outline of South America resembles that of the Turin-Spanish map with the exception that Maiollo has the hypothetical western coast. Only the explorers Corte Real, Columbus and Magellan, are especially referred to on this map; yet it seems evident that it was designed to call special attention to recent French exploration, that is, the exploration of Verrazano.

The Old World has been well drawn, but omits the eastern coast of Asia. The Molucca or Spice Islands are conspicuous. The map is highly ornamented with buildings indicating the location of important cities, or of those supposed to be important; the rulers of little known regions appear in state; flags are numerous indicating the respective claims of those nations participating in the recent discoveries. Compass roses and loxodrome lines are numerous, and ships sail the seas over routes now well known.

This reproduction is in the colors of the original.

Manrrique, Jorge.

See Barahona.

47 Manrrique, Jorge. Jorge Manrrique.

Coplas por la muerte de su padre primera edición crítica publícala R. Foulché-Delbosc, Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 \$1.00

THE PUBLICATIONS OF

- 48 **Merino, Hernando.** Las Iulianas de Hernando Merino españololo. (Vignette: Svave semper glovis.)

Edition of two hundred printed in facsimile
4° \$3.50

- 49 **Oliveros de Castilla.** La hifto ria delos nobles caualleros oliue ros de castilla y artus dalgarbe.

Edition of two hundred printed in facsimile
4° \$10.00

A loor e alabança de nueſtro redemptor jefu chrifto e dela bendita virgen nueſtra ſeñora ſancta maria fue acabada la preſente obra enla muy noble e leal cibdad de Burgos a.xxv. dias del mes de mayo Año de nueſtra redempcion mil.cccc.xc.ix.

Facsimile of only copy known, formerly in the Biblioteca Miró and afterwards in the possession of Mariano Murillo of Madrid. Very interesting on account of the 41 handsomely executed wood-engravings and its xylographic title which imitates the original French engravings of Verard. Impression of the original ascribed to Fadrique de Basilea. cf. Haebler, *Typographie ibérique*, pp. 30-32.

- 50 **Ortiz, Alonfo.** Cvrioso Tratado de Tres. Romances nuevos a lo diuino. El primero, del primer pecado del hombre, buelto a la Refurreccion de nueſtro Señor Iefu Chrifto. El ſegundo, del Refello de la moneda, buelta, al Santifſimo Sacramento. El tercero, vnas

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alabanzas de nuestra Señora. *Compuestos por Fr. Alonso Ortiz, de la Orden de S. Francisco.* (Vignette.) Con licencia, En Barcelona: Por Lorenzo Deu, junto al Palacio del Rey, 1639.

Edition of two hundred printed in facsimile
4° \$3.50

Pacheco y Narvaez.

See Tamariz.

Pineda, Juan de.

See Lena.

- 51 **Pinto de Morales, Jorge.** *Maravillas del Parnaso y Flor de los Meiores Romances Graves, burlescos, y fatiricos que hasta oy sean cantado en la Corte. Recopilados de Graves Autores por Jorge Pinto de Morales Capitan entretenido.* (Vignette) con licencia. En Lisboa por Lorenzo Crasbec, Año 1637.

Edition of two hundred printed in facsimile
8° \$8.00

Ticknor refers to this book but once and then gives its date as 1640, which is no doubt the edition of Barcelona cited by Brunet and Graesse, who also make mention of the 1637 edition: "Il y a une première édition de Lisbonne, 1637."—Brunet, *Manuel du Libraire*, vol. IV, 670.

See also Graesse, *Trésor de Livres rares et précieux*, vol. V, p. 301.

THE PUBLICATIONS OF

52 *Revue Hispanique.* *Recueil consacré à l'étude des langues, des littératures et de l'histoire des pays castillans, catalans et portugais*, dirigé par R. Foulché-Delbosc. After 1914, every two months.

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- 53 **Romancero General**, en qve se contienen todos los Romances que andan impreffos en las nueve partes de Romanceros. Aora nvevamente *impreffo, añadido, y emendado*. Año (Vignette: Cælestis origo) 1600 Con licencia, *En Madrid*, Por Luis Sanchez. *A costa de Miguel Martinez*.

Edition of two hundred printed in facsimile
Two volumes 8° \$30.00

- 54 **Sánchez, Pedro**. Arrepentimiento qve el Alma Tiene de auer ofendido a fu Criador. Con el examen de la conciencia, y el aêto de contricion. *Compuesto por Pedro Sanchez del Quintanar de la Orden*. (Vignette: I H S) Con licencia, *En Barcelona*, Por Lorenzo Deu, delante el Palacio del Rey. Año 1642. *Vendense en la mesma Empronta*.

Edition of two hundred printed in facsimile
4° \$3.50

- 55 **San Pedro, Diego de. Diego De San Pedro**. [Line.] Carcel de amor (Sevilla, 1492). (Vignette: Bibliotheca hispanica) Barcelona "L'Avenç" Ronda de l'Universitat, 20 Madrid Librería de M. Murillo Alcalá, 7 1904. \$1.00

THE PUBLICATIONS OF

- 56 Santillana, Íñigo López de Mendoza, Marqués de. Bias contra Fortúa. hecho por coplas: por el marques de Sātillana endereçado al duque dalua.

Edition of two hundred printed in facsimile

4° \$5.00

Esta obra fue ymprimida enla muy noble y muy leal cibdad d'Seuilla por Staniflao polono. Año d'. M. y qñietos e dos años a tres dias del mes de abril.

See Brunet, Manuel du Libraire, vol. III, 1163: "Le traité *Contra fortuna* a été impr. séparément en 1502, in-4. goth., avec cette suscription: *Esta obra fue ymprimida en la . . . cibdad de Seuilla por Stanislas Polono, anno d' M y quientos e dos annos a tres dias del mes de Abril* (Maittaire, *Index*, II, p. 28)." Also Graesse, *Trésor de Livres rares et précieux*, vol. IV, p. 259.

- 57 Scriva, Ludovico. Veneris Tribvnal. (Figures supporting roof, below which is woman seated on throne.) Lvdovico scriva Cavallero Valenciano. M.D.XXXVII.

Edition of two hundred printed in facsimile

8° \$6.00

Reprint of "un libro de insigne rareza." (Salvá, *Catálogo*, vol. II, p. 137.) Rodriguez and Jimeno mention this book, but have never seen it. They refer to Nic. Antonio and are in doubt as to whether it is in prose or verse. It is in prose.

- 58 Sepúlveda, Lorenzo de. Romances Nueuamente facados de historias antiguas dela cronica de Elpaña compuestos por Lorengo de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, en el año M. D. L. y otros diuerfos, como

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por la Tabla parece. (Vignette: Concordia, res parvæ crescunt) En Anuers, En casa de Iuan Steelfio. M. D. LI.

Edition of two hundred printed in facsimile
8° \$10.00

Reprint of the 1st edition, containing 149 romances.

Silvia de Lysardo. See Brito.

- 59 Spanish Documents.** Collection of Spanish Documents. Manuscripts in the British Museum published in Facsimile by Archer M. Huntington.

Ten in number.

Edition of two hundred printed in facsimile.
\$30.00

- 60 Tamariz, Nicolás.** Cartilla, y Lvz en la Verdadera Destreza, Sacada de los Escritos de D. Lvis Pacheco y Narvaez, y de los Autores que refière. Por D. Nicolas Tamariz. *Teniente de Maestro Mayor, de la Ciudad de Sevilla, y fu Reynado.* [Line.] *Con licencia, en Sevilla, por los Herederos de Thomàs Lopez de Haro, Año de 1696.*

Within ornamental border.

Edition of two hundred printed in facsimile
8° \$9.00

THE PUBLICATIONS OF

61 **Timoneda, Juan de.** Villete de Amor. (Engraving.) Cancionero llamado Ville te de Amor: cõpueſto por Baptiſta Montidea. En el qual ſe contienen Canciones, Villancicos, y otras obras diuerſas. Dirigido al muy experto, y auifado loco Luys Quiroſillo Truban examinado en Corte. Vende ſe en caſa de Ioan Timoneda, Mercader de libros.

Together with
Villete de Amor. (Engraving.) Enfados de muy grandes auifos, y prouechofas ſentencias, nun ca impreſſos, ni viſtos haſta agora. Pueſtos a geſto por Montidea, grande amigo de Diamonte. Dirigidos al muy experto, y auifado loco Luys Quiroſillo Truban examinado en Corte. Vendẽ ſe en caſa de Ioan Timoneda, Mercader de libros.

And:

Coplas en que ſe tra ta como Diego Moreno el ñ otro tiempo tuuo tanto deſcuydo de ſu muger: agora la mata de celos. (Engraving representing Diego Moreno and his wife.)

Edition of two hundred printed in facsimile
8° \$5.00

"Indudablemente impreso en Valencia hácia 1565." Salvá, Catálogo, vol. I, p. 171. Unknown to Nic. Antonio, Jimeno, Fuster y Cerdá. Cited by Salvá, "mi ejemplar . . . es el único de cuya existencia tengo noticia." *cf. also* Barrera y Leirado, p. 395.

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62 Tirant lo Blanch. Reproduced in Facsimile from the Edition of 1490.

Edition of two hundred printed in facsimile
8° \$70.00

Fon (sic) acabada d'empremtar la present obra en la Ciutat de Valencia a.xx. del mes de Nohembre del ay dela natiuitat de nostre senyor deu Jefu crist mil. cccc.lxxxx.

In the winter of 1856-7 Ticknor saw and studied at the Sapienza the copy of the *Tirant lo Blanch* referred to above.

In his history, pp. 207, 297-9 of vol. I concern the *Tirant lo Blanch*. A publication of the current year, most opportune in its relation to the present issue, is the handsome, folio, large paper volume of 170 printed pages entitled *Discursos leídos en la Real Academia de Buenas Letras de Barcelona en la Recepción Pública de D. Isidoro Bonsoms y Sicart el día 9 de Mayo de 1907, Barcelona*. The two discourses are entitled respectively *La Edición Príncipe del "Tirant Lo Blanch,"* Cotejo de los tres ejemplares impresos en Valencia, en 1490, únicos conocidos hoy día, por D. Isidro Bonsoms y Sicart and *Discurso de Contestación del Sr. D. Antonio Rubió y Lluch*. Four valuable appendices accompany the first discourse. The whole is practically a manual treating exhaustively of the *Tirant lo Blanch*, both in its bibliographical and literary aspects.

The discourse of welcome by D. Antonio Rubió presents the services of Catalonia, and especially of Barcelona, to the publication and study of Cervantes, and the special distinction of Señor Bonsoms, to whom the facsimile above described is dedicated, as the collector of a monumental Cervantes library, the patron of investigation, and the author of the *Iconografía de las Ediciones del Quijote*, 1905, and condenses in a few pages the results of a study begun fifteen years ago of the literary significance and value of the *Tirant lo Blanch*. The appreciation given by Don Antonio Rubió is a felicitous commentary upon the whole of the criticism of the curate in *Don Quijote* and especially upon the words: "aquí comen los caballeros y duermen, y mueren en sus camas y hacen testamento antes de su muerte, con otras cosas de que todos los demás libros deste género carecen." The *Tirant lo Blanch*, as the other two Catalan fictions of the same class, shows the Breton cycle brought to earth and fact under the joint influence of the Catalan national character and the Italian

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Renaissance, the latter as shown especially in Boccaccio. Menéndez y Pelayo is cited as declaring that it is one of the best books of chivalry that have been written in the world. In it Don Antonio finds rapid dialogue and excellent description and narration, but also passages of desperate monotony. As a monument of the Catalan tongue it is also of rare importance.

There exists no more perfect bibliographical study than that which Señor Bonsoms has made of the three existing copies of the Valencian edition of 1490, viz.: that of the University of Valencia, that of the British Museum and that of the Sapienza, now in the possession of the Hispanic Society. In his third appendix Señor Bonsoms presents the typographical variants and a facsimile of the first and second pages of the three copies and gives their water marks and those of some leaves of a fourth copy owned by D. Angel Aguiló. The history of each copy so far as attainable is also given. The Sapienza copy was sold in 1861 by the Cardinal Ludovico Altieri with the consent of His Holiness Pius IX to the Marquis of Salamanca. He sold it to the Baron Achille de Scilliére. From the family of the latter it came unto the hands of Quaritch. The details of the story, particularly those relating to the purchase from the Roman University, are of great interest.

63 Torre, Francisco de la. Obras del Bachiller Francisco de la Torre. *Dalas a la impresfion D. Francisco de Queuedo Villegas Cauallero de la Orden de Santiago. Ilvstralas con el nōbre, y la protecciō del Excelentissimo Señor Ramiro Felipe de Guzman, Duque de Medina de las Torres, Marques de Toral, &c.* (Vignette) Con privilegio. En Madrid en la Imprenta del Reyno. [Line.] Año de M. DC. XXXI. *A costa de Domingo Gonçalez mercader de libros.*

Edition of two hundred printed in facsimile
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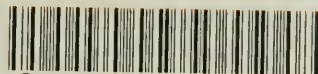
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